



2nd INTERNATIONAL THEATRE FOR CHILDREN AND YOUNG PEOPLE RESEARCHERS AND CRITICS FORUM
A project of ASSITEJ International

"Teatro del Mundo" Award (Buenos Aires University)

The Theatre for Children and Young People Independent Practitioners Association (**ATINA**- Argentina), in collaboration with the Theatre Researchers and Critics Association (**AINCRIT**- Argentina), and the International Theatre for Young Audiences Research Network (**ITYARN**), organize the **2nd International Theatre for Children and Young People Researchers and Critics Forum**, with the aim of encouraging the development of research in the field of theatre for children and young people in Argentina and around the world.

The goal of this 2nd FORUM is to make a theoretical contribution to Theatre for Children and Young People practitioners, to promote the development of new trends and at the same time to encourage the integration of Ibero American researchers into the international network. During the meeting, different theoretical frameworks on critical approach will be proposed and the role of theory in practice and practice in theory will be discussed. The 2nd FORUM expects to be a platform for exchange.

The meeting will take place on 16-20 July, 2012 in Buenos Aires, Argentina.

FORUM GENERAL TOPIC:

Humor in theatre for children and young people.

PLACE:

Buenos Aires, Argentina.

DATE:

16-20 July, 2012.

PLACE:

Universidad Popular de Belgrano and Centro Cultural de la Cooperación.

PARALLEL EVENTS:

- Winter Holidays Theatre Season
- Children's Book Fair
- Theatre Book Fair (Cervantes National Theatre)

SPECIAL GUESTS:

The 2nd Forum will be attended by researchers, critics, university professors, and artists from Argentina, Latin America, Europe, and the United States.

PROGRAM

The program includes conferences, paper presentations, plenary sessions, meetings, forums, round tables, workshops and debates.

Opening conferences will be in charge of members from ITYARN and AINCRIT Boards of Directors.

During the Forum, participants and speakers will be able to attend Theatre for Children and Young People shows that will be part of Buenos Aires program during the winter season, when more than 100 productions are presented.

Visits to the Children's Book Fair and Theatre Book Fair will be organized.

LANGUAGE:

English - Spanish. Forums will be translated into both languages.

PARTICIPANTS:

The Forum is open to students, researchers, critics, artists, teachers, and general audiences.

COSTS:

The Entrance to conferences, speeches and forums will be free.

All accommodation, food, theatre tickets, and transportation expenses will be in charge of each participant.

ORGANIZERS

ATINA, representative of ASSITEJ International in Argentina, has developed an intense activity since its creation in 2002. With the aim of encouraging the development of theatre for children and young people in Argentina and to promote the exchange within the international field ATINA organizes national and international festivals, forums, workshops, and other special projects like its Theatre for Children and Young People Library. www.atina.org.ar

AINCRIT (Theatre Researchers and Critics Association- Argentina) was founded on 2008 and develops an intense activity in the field of theatre critic and research all around the country. From the beginning, it was its aim to integrate theatre practice and theory, favoring the joint work among theoreticians, critics and theatre workers. Open to all theoretical position, with an interest in shearing with national and international twin institutions, with its activities AINCRIT renew the values that gave sense to its creation. www.aincrit.org

ITYARN, the International Theatre for Young Audiences Research Network, is the international research network of ASSITEJ International. ITYARN aims to further research on theatre for young audiences (TYA) in collaboration with the University of Adger (Norway), the University of Hildesheim (Germany), Arizona State University (USA), College of Letters and Science at the University of Wisconsin-Madison (USA), the University of Ankara (Turkey), Korean National University of the Arts (Korea). www.ityarn.org

**2nd. INTERNATIONAL THEATRE FOR CHILDREN AND YOUNG
PEOPLE
RESEARCHERS AND CRITICS FORUM.**

CALL FOR PAPERS

Paper presentations

Participants:

Researchers, specialists, teachers and students from any nationality, belonging to any university, educational or cultural institution, or theatre company in the world will be able to present their papers.

Language:

Papers can be written in Spanish and/or English. Should the paper be selected for presentation, the final draft must be turned in both languages.

Topic:

Humor in theatre for children and young people.

Papers must focus on this specific issue, from which arise a wide variety of sub topics. Diverse theoretical perspectives and approaches can be raised. Papers can focus on how humor is used in theatre for children and youth, what its place and function are, how it differs from culture to culture and/or how it varies from age group to age group. Some countries can't imagine theatre for children without humor, in others it's an element that undervalues the depth of the play. Is there a universal humor? Is it convenient to include humor when "serious topics" are raised? Is it simpler to make humor for children? What's the function of humor in theatre? The 2nd Forum proposes serious reflection.

Titles and Summaries:

Must be sent before 15 February 2012 by e-mail to the following address:

investigadores@iberoamericateatral.com.ar, with a maximum of 200 words.

The work's title, the author's name and surname, institution in which he/she works, mail address, country, e-mail and telephone number must be recorded.

Deadline for sending the finished paper:

They must be sent by 31 March 2012 by e-mail to the following address:

investigadores@iberoamericateatral.com.ar

Team works are allowed.

The text must have a maximum of 10 pages (A4 or 8.5X11, 1.5 spacing, Times New Roman, font size 12) as its reading cannot exceed 20 minutes.

Notes and bibliography that are not going to be read must be included in separate pages. A printed copy must be handed out during the Conferences.

The paper can only be read by its author.

Selected Works will be published in the **MINUTES OF THE 2nd. INTERNATIONAL THEATRE FOR CHILDREN AND YOUNG PEOPLE RESEARCHERS AND CRITICS FORUM**, (book or multimedia) under ISBN.

Evaluation Committee:

Will be composed of members of ATINA, AINCRIT and ITYARN Boards of Directors.