



## Schöne Aussicht / Bright View FESTIVAL PROGRAM

As at March 22, 2010 – subject to change!

### 7th International Children's and Youth Theatre Festival

La Baracca – Teatro Testoni Ragazzi (I): **L'ALBERO RUBAMUTANDE (The Pants-Thief Tree)** by and with Roberto Frabetti & Antonella dalla Rosa | Director: Valeria Frabetti | in German | 2+  
*The pants-thief tree is a funny story to tell children, without taking ourselves too seriously, about how important it is to know our own limits and to learn how to use them, without complaining and trying to "find ourselves" a bit more every day.*

Kopergietery (B) & Vélo Théâtre (F): **EERSTE SNEEUW (First Snow)** by Johan De Smet, Charlot Lemoine, Tania Castaing | Directors: Johan De Smet, Charlot Lemoine, Tania Castaing | With: Frank Dierens, Charlot Lemoine, Andreia Maria Pereira Rodrigues | few language | 4+  
*A story about three characters: X, X and X. Everything is X, X and X's first time. Together, they discover their own music for the first time. White music. White music must be played softly and can only be heard through the silence. But will they still love each other after the snow has turned completely black?*

TOF Théâtre (B): **BISTOURI (Scalpel)** by Alain Moreau & Ensemble | Director: Alain Moreau | With: Maxime Durin, Dimitri Joukovsky, Alain Moreau | non-verbal | 7+  
*A very important patient in the bed and, at his bedside, the retired "do-it-yourself" surgeon delighted to be back at work. What famous patient has the old tinkerer managed to get hold of and what is at stake in the open-heart surgery about to take place? One way or the other, the operation is going to be tricky!*

Cie. Arcosm (F): **ECHOA** by Thomas Guerry & Camille Rocailleux | Director: Thomas Guerry | With: Emmanuelle Gouiard, Thomas Guerry, Camille Rocailleux, Minh Tam Nguyen | non-verbal | 8+  
*Echoa is an unexpected dance experience in which we also see the dance with our ears. Drums of all descriptions are cleverly organised on scaffolding, so that seven distinctly different dance scenes can unfold below. With incredible exuberance the movement and rhythm become flawlessly intertwined as the artists explore the questions: How does a percussionist dance? How does the body of a dancer sound?*

Het Lab (NL): **SPINDER** by Simon van der Geest | Director: Jellie Schippers | With: Lennart Monaster | in German | 8+  
*10 year old Tille owns a huge collection of all kinds of living insects in the cellar. In case his brother intends to chase him away from this cellar Tille for sure knows how to strike back... Theatre with living insects!*

Compagnia Rodisio (I): **STORIA DI UNA FAMIGLIA (Story of a Family)** by Manuela Capece, Davide Doro | Directors: Manuela Capece, Davide Doro | With: Beatrice Baruffini, Davide Doro, Consuelo Ghiretti | in Italian with German subtitles | 9+  
*It's the story of a family like many others, the story of a dad, of a mom and of a little girl. Who take us into their home. And even more. Into their kitchen. Even more. At the dinner table! And it's at the dinner table that we watch them live. We watch them live their beautiful life. We watch them at the dinner table because, when one eats one doesn't lie. Or maybe yes. A show which is the fruit of a work-study with the children age 6 to 12.*

Eccentrici Dadarò (I): **PER LA STRADA & LASCIATECI PERDERE (On the Road I & II)** by Eccentrici Dadarò | Director: Bruno Stori & Fabrizio Visconti | With: Rosella Rapisarda, Filippo Ughi, Davide Visconti | in Italian with German subtitles | 11+  
*Two sides of one story, performed by the very same actors. First three adolescents run away on their moped from the permanent admonishments of their parents. Then the parents start searching for the kids – and get lost in the forest. And get lost in their memories of their own youth.*

fABULEUS (B): **WE DANCE TO FORGET** by Koen De Preter | Choreographer & dancers: Koen de Peter, Maria Ibarretxe | non-verbal | 14+

*A woman and a man. They dance. Side by side. Together. On top of each other. Apart from each other. The soundtrack of the Belgian DJ Bobby Ewing demands a great deal of them. Simply hilarious. And contagious.*

NIE – New International Encounter (CZ / N / GB): **EVERYTHING FALLS APART** by NIE | Director: Alex Byrne | With: Unai Lopez De Armentia, Tomáš Mecháček, Robert Orr, David Pagan, Elisabeth Topp | in English | 14+

*"Everything Falls Apart" follows the story of two boys smuggled into the UK hoping for a better life and one man's focused pursuit of justice at all costs. Performed in a promenade style and featuring NIE's trademark mix of physical theatre and live music, this show explores the stories behind the headlines and the place where they collide.*

Teatro Laboratorija Atviras Ratas (LT): **ATVIRAS RATAS (Open Circle)** by Justas Tertelis | Director: Aidas Giniotis | With: Agnė Kaktaitė, Giedrius Kiela, Marija Korenkaitė, Vytautas Leistrumas, Jonas Šarkus, Ieva Stundžytė, Vesta Šumilovaitė, Justas Tertelis | in English | 15+

*The actors and the director invite the audience to join their Open Circle, a performance based on autobiographical improvisations, in which young actors are given a possibility to discover a unique theatre language and to walk an untrodden path of self-expression. Each time the performance is different: the actors sitting in a circle change, as do their improvised stories and topics.*

## Specials

Hanneke Paauwe (B) & Villanella (B): **SNEEUWUITJE EN DE 77 VERGIFTEN (Snow White and the 77 Poisons)** by Hanneke Paauwe | Director: Hanneke Paauwe | With: Sarah Bourgeois, Hanneke Paauwe | in German | 8+

*Snow White speaks her mind. The exchange of cruelties between her and her stepmother, the nagging desire for the biological mother, her subjective experiences – all this she unveils in an installation of rooms, letters and a very personal monologue.*

Schnawwl Mannheim (D) & Figurentheater Margrit Gysin (CH): **DAS BUCH VON ALLEN DINGEN (The Book of All Things)** by Guus Kuijer | Director: Andrea Gronemeyer | With: Margrit Gysin | 8+

*A story about a 'normal' family in the Fifties: the narrow-minded and bigot father with his self-righteous understanding of religion controls and rules the everyday life of his wife and the two kids. Though they are not able to change him at last he is overcome by love and the courage to look closely. And to speak up.*

Trickster Teatro (CH) **.H.G.** by Cristina Galbiati, Ilija Luginbühl | Concept: Cristina Galbiati, Ilija Luginbühl | Voices: Luca Boschung, Cristina Galbiati, Julie Mauro | in German | 9+

*A reading – and revision – of the classical fairy tale of Hansel and Gretel, in the shape of an installation where theatre and visual arts merge. The spectator walks through nine different physical-sensory rooms accompanied and guided by earphones. Each room is a world on its own, a passage leading to universes between wake and dream: here the mind slips into imagery and turns from an external spectator into an integral part of the experience.*

Hanneke Paauwe (B) & JES – Junges Ensemble Stuttgart (D): **IN MEMORIAM** by Hanneke Paauwe | Director: Hanneke Paauwe | With: Sarah Ann Kempin, Prisca Maier, Alexander Redwitz, N.N. | in German | 12+

*In Memoriam is a special site specific piece, performed in the central graveyard of Stuttgart. Father, mother and young daughter Dora recount how they are trying to deal with the death of their son and twin brother, Arno. The dead boy also has his say. Paauwe explores not only the dark side of loss, but also the hope of solace.*

## 13th Baden-Württemberg Children and Youth Theatre Meeting

Theater Baden-Baden: **WIE IDA EINEN SCHATZ VERSTECKT UND JAKOB KEINEN FINDET (How Ida Hides a Treasure and Jakob Can't Find One)** by Andri Beyeler | Director: Anja Horst | With: Nadine Kettler, Sarah Sanders | 5+

*A enigmatic story about children and similar philosophers who roam their very own world. And a play about wishes and fulfilments, plans and goals.*

LTT Tübingen: **DIE ABENTEUER DES PEER GYNT (The Adventures of Peer Gynt)** by Ralf Jaroschinski | Director & Choreographer: Ralf Jaroschinski | With: Magdalena Flade, Rupert Hausner, Marion Maucher, Christian Beppo Peters, Claudio Schulz-Keune | 6+  
*The adventures of Peer Gynt – performed, danced, narrated especially for children. And partly with the children in the audience.*

junges theater konstanz: **ANGSTMÄN (Angst Man)** by Hartmut El Kurdi | Director: Christoph Nix | With: Julia Philippi, Georg Melich, Michael J. Müller | 8+  
*Home alone – and Jennifer is thrilled. But, after doing all the forbidden things it starts to become creepy... A comedy about jimjams and how angst turns into laughter.*

Theater im Marienbad, Freiburg: **EINE ODYSSEE (An Odyssey)** by Ad de Bont | Director: Stephan Weiland | With: Hubert Fehrenbacher, Dietmar Kohn, Sebastian Menges, Daniela Mohr, Christoph Müller, Renate Obermaier, Heinzl Spagl, Kirsten Trustaedt-Kümmel, Nadine Werner | 12+  
*The great epic of mankind, translated into the present. Partly in hexameter, partly in common language the story of a torn family, of longing for homecoming and the raise against destiny is told in a new and musical way.*

zwinger3 Heidelberg: **FRÜHLINGS ERWACHEN! (Spring Awakening)** by Nuran David Calis based on Frank Wedekind | Director: Dominik Günther | With: Joanna Kapsch, Marianne Kittel, Dominik Knapp, Kerstin Ohlendorf, Cédric Pintarelli, Michael Schwyter | 13+  
*An update of the notorious "Children's Tragedy", premiered in 1891. The play stays close to the original, but follows the reality of adolescents of the 21st century in regard of language and music.*

Theater der Stadt Aalen: **DARK PLAY** by Carlos Murillo | Director: Katharina Kreuzhage | With: Mike Langhans, Kirsten Potthoff, Claudia Sutter, Gregor Weisgerber | 14+  
*A teenage boy's fictional Internet identity begins as a harmless game. But the game takes on a frightening reality when it's overwhelmed by real emotion. When the virtual world and the real one collide, Nick's fantasies of love, intimacy, obsession and betrayal spiral out of control, leading him to the brink of death.*

Badische Landesbühne Bruchsal: **NACHTBLIND (Nightblind)** by Darja Stocker | Director: Wolf E. Rahlfs | With: Ekrem Ergün, Cornelia Heilmann, Markus Hennes, Alice Katharina Schmidt | 14+  
*Leyla is a young woman seeking to carve out a niche for herself beyond the confines of normality. At home, her family is breaking up. The story tells of a contradictory act of liberation, the human capacity for endurance and painful solutions. As well as the necessity of dreaming.*

JES – Junges Ensemble Stuttgart: **BERLIN, 1961** by the Ensemble | Directors: Kjell Moberg & Alex Byrne | With: Aude Henrye, Sarah Kempin, Tomáš Mecháček, Alexander Redwitz, Gerd Ritter, Elisabet Topp | 14+ | A co-production with New International Encounter (NIE)  
*August 13th in 1961: day-to-day the government of the GDR shuts down the border between East- and West-Berlin. A veritable wall separates families, lovers and friends and presents them with unknown conflicts and decisions which forces many a desperate to unheard acts of hopelessness.*

Junge WLB Esslingen: **KIWI** by Daniel Danis | Director: Marco Süß | With: Sabine Christiane Dotzer, Nils Hillebrand | 14+  
*A twelve-year-old girl takes on a new name, Kiwi, when she joins a group of street children. The group, which sticks together like a real family, has its own rules. Everyday life is hard, and the children use up all their energy just staying alive. Kiwi, her protector Litchi, and Mango's baby, Hazelnut, are the only survivors, and they set off to make their dream come true.*

schnawwl Mannheim: **RISIKO (Risk)** by James Retallack | Choreographer: Luches Huddleston Jr. | With: David Benito Garcia, Nikolai Jegorow, Simone Oswald, Victoria Söntgen, Rafael Ignacio Valdivieso Segura, Maike Wehmeier, Katharina Wiedenhofer | 14+  
*For many young people personal safety is simply not on their list. They seek risk. Ways to feel more alive. If their homes or their schools do not stimulate them, young people will naturally look elsewhere. How else can they discover their limits? How else can they find out who they are? "Risk" explores these questions through dance, text and narrative.*