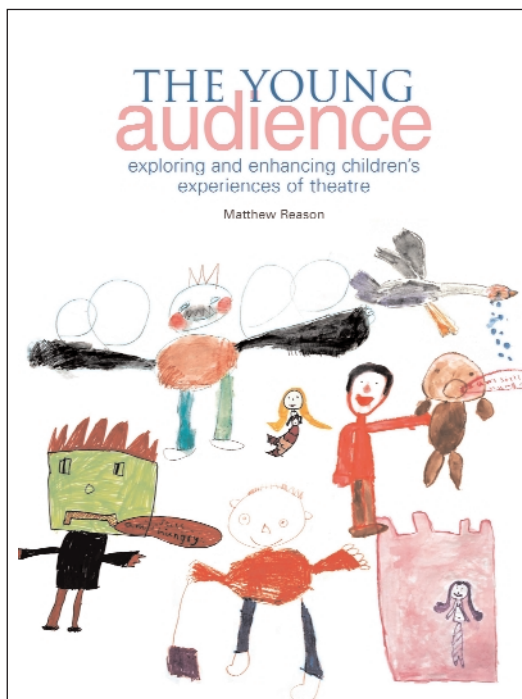


NEW FROM TRENTHAM

THE YOUNG AUDIENCE

exploring and enhancing children's experiences
of theatre

Curriculum: drama
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Matthew Reason

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Children's theatre in the UK is thriving right now as the educational, emotional and expressive benefits of theatre for children are increasingly recognised. But although 4 to 11 year olds now watch more tailored theatre performances, this is, surprisingly, the first book to use innovative visual-arts based audience research, practitioner interviews and contextual analysis to explore young children's experiences of live theatre, particularly

- the cultural policy, educational and creative contexts in which theatre for children is made
- children's aesthetic experiences of theatre
- how we can support and enhance children's engagement with theatre

The Young Audience is a valuable resource for teachers, artists, researchers, students, policy makers and other professionals working with children and theatre.

Dr Matthew Reason is senior lecturer in Theatre at York St John University.

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Part 1 Contexts and Questions

The policy, educational and artistic impulses and contexts that shape the production of theatre for children

Part 2 The Theatrical Experience

Interrogates the empirical research into how children watch theatre – methodology, data, and accounts and illustrations by the children

Part 3 Extending Engagement

How to extend the afterlife of a performance and deepen children's theatrical experience through follow-up activities, whether through art, or through words and the use of Philosophy for Children, or through mime and play

Conclusion: More than 60 minutes

Assesses the advantages of actively encouraging children's involvement with theatre

Backlist

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