

July 2010

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### A note from YPAA headquarters

A number of significant things have occurred since the last newsletter: Australia has a new Prime Minister, another financial year has ticked over (Happy New Year) and most importantly for YPAA, over 150 leaders in the youth arts sector converged in Brisbane for the national Symposium, *Changing Habitats*.

I have been inundated by cheerful emails about the Symposium; many delegates have spoken of 'the great vibe', and how they wished it was longer. Some of the feedback info is contained in this newsletter, but we are also compiling survey feedback, an overview report, and sending all members a copy of the Symposium Press. So please look forward to receiving more info when it is available.

I also recently participated in the Australia Council Marketing Summit. Not only was it a joy to be on the flipside, as a punter, but it was great to have the time to reflect on my practice. If you can allow me to indulge, I was keen to share some of my notes on social media with members, and cover some common member queries. (Please ignore this if you are already a social media guru, in which case please share your secrets with me).

Inspired by a large heart on a recent Courthouse Youth Arts flyer (complete with arteries and veins), I can't help but dwell on the idea that the heart pumps blood all around the body, but first the atria feeds the heart itself. Think about that for a moment – it feeds itself first to make sure it can keep the whole system working effectively. Perhaps it's similar to: 'fit your oxygen mask before attending to others'? (right?).

But the idea's bigger than that. It's a euphemism nurturing yourself; let yourself down and you'll notice 'the system' won't work so well around you: work, family, health, learning, relationships etc. I think it's an idea that can be applied in all contexts of life if we each take the time to apply it to ourselves.

Cheers, Imogene Shields  
YPAA Communications Officer

### YPAA News

#### YPAA Membership

YPAA memberships and benefits have been based on individual subscriptions at a single rate with all members receiving the same benefits since Jan 2010. **Existing members who have not renewed their membership this year are encouraged to do so now.** Group or organisational memberships can be purchased in groups of 3, 5 or 10 individuals (with a saving of \$20 per individual). Letters outlining these changes were sent to members in May, but the same info can be found online.

New members are encouraged to join now to take advantage of the full annual membership. **Late memberships will be accepted, but will expire 30 June 2011.**

Membership renewal forms can be found online here:

<http://www.ypaa.net/joinnow.html>

Cost (all inc GST):

- Individual membership costs \$77
- 3 memberships for \$165
- 5 memberships for \$275
- 10 memberships for \$550

Payments can be made either via cheque, or direct bank transfer (details listed on the membership form). If your organisation requires an invoice prior to payment, please simply return the membership form via email to [info@ypaa.net](mailto:info@ypaa.net) first, and then advise on the form that you would like an invoice sent prior to payment. Easy.



Sketch of MC Candy Bowers at YPAA Symposium  
by YPAA Member, Liz Honey

# CHANGING HABITATS

*Are children & young people democratising culture?*

TUE 8, WED 9 & THU 10 JUNE 2010

**A national symposium presented by YPAA, exploring the connections between arts, culture and the creative lives of children and young people.**

Over 150 national youth arts leaders and representatives recently met in Brisbane for the YPAA National Symposium, Changing Habitats, are children and young people democratising culture? It featured prominent national and international industry leaders over three days.

The Symposium provided a voice for people working in Australia's youth arts sector and created important links between industry. Research trends, projects, ideas, opinions and visions for future community integration through the arts were seen and shared. A national dialogue around the value of arts to children, young people, their families and communities was developed and views of cultural development and art form development were shared at this Symposium.

## Changing Habitats Review

Jane Gronow, Editor, Lowdown Magazine

Changing Habitats: are children and young people democratising culture...um yes ...um no Um what was the question? Ouch – what a question. It was the intention of YPAA ED, Lenine Bourke to start with a question that was “deliberately provocative and problematic: one complex enough to spark a wide range of other questions”.

With the program meticulously and thoughtfully put together that included international keynote speakers, one in person; Belgium's craziest theatre director and the other “Americas worst Mum”, projected larger than life on the walls of a conference room in Brisbane's, The Edge Cultural Centre, delegates were exposed to 3 very full days of out of the square presentations and some not so out of the square discussions but all about being invited to engage in critical thinking and discussion involving young people, the arts, culture.

I new that Young People and the Arts National Symposium was designed to explore the connections between arts culture and the creative lives of children and young people, but personally the question “are children and young people democratizing culture” phased me and in the lead up to the event.

What I was clear about was that this was a significant event for the youth arts sector and industry and community. This YPAA symposium the biggest and most ambitious that the organisation has undertaken in quite a few years had the potential to be physically and mentally exhausting but with rich rewards. I was right on the money with that thought.

Pondering back to the Australian theater Forum held earlier this year in Melbourne meat market, I reflect on the mass of not only people but the creative energy and minds, many postulating on how the theatre sector needs to be more cohesive, share resources, communication strategies for topics like support for female

directors and countless other topics that were all miraculously discuss through the Open Space forum facilitation method.

I recall watching participants who work in youth arts either TYP companies or youth arts companies (or companies for, by and with not excluding young people but not using the term youth companies) sit amongst peers from the broader theatre community, nodding at countless breakout sessions in response to questions such as “Do we get together to discuss our practice” Yes we do, “Do we support each other work and critically examine and discuss our art making process and our product or even both” yes we so. And this symposium was another example of how we do that. Hats off to YPAA for facilitating this in a unique fun and educational way.

As a sector there is connectivity and cohesion that exists but also requires care and attention, nurturing and facilitation. As Editor of Lowdown I am privileged to see the bigger picture on a regular basis simply through a connectivity to companies and individuals through news articles, media releases or through our very own What's On Company profiles. Regardless of whether or not you get the name of the symposium or the question attached to the name of the symposium – facts are that this gathering worked hard at achieving connectivity discussion and sharing that has strengthened the links between artists, artworkers, theatre makers researchers, academics, festival organizers, editors, writers the list goes on.

The program was big – 3 days of rock solid programming by YPAA Director Lenine Bourke complete with a ‘free take me home newspaper to flick just in case you got a free moment (yeah right) or YPAA forbid...bored. There was a definite feel of community at the symposium, I was impressed by the range and variety of different professions and that were represented at the symposium that are all passionate and dedicated to the their practice.

**The Symposium Feedback Questionnaire is still open for feedback. So far some of the feedback has comprised of the following:**

- 70% of attendees said it was one of the top five professional development events I've been to
- 86% said that the symposium was engaging & that there were some really interesting conversations
- 65% of attendees' perceptions of YPAA increased.
- 45% of attendees commented that the Symposium was Very Relevant to the youth arts sector, while 40% commented that the Symposium was relevant, and gave them time to discuss the things they wanted to discuss.

**What did you like most about the Symposium?**

*"Intelligent, but accessible. Didn't 'dumb down' the content or the sector but made it accessible and engaging".*

*Great vibe, fantastic keynote speakers. Best MC ever.*

*"The Symposium offered a fantastic array of speakers and facilitators with wonderfully stimulating thoughts, opinions, ideas and topics. The key note speakers were vibrant and challenging and created much conversation and thought following their presentations. The workshops were great and offered a personal, intimate and interesting way of discussing topics of importance. I gained so much from each presentation and workshop that I could take into my work and personal life"*

*"The opportunity to speak to my colleagues and the feeling that there is a real, positive strength in our community. Being introduced to new or different concepts and the ability to nut out ideas and thoughts based on these from a variety of angles. Candy was also a brilliant MC. Tony Mack was a highlight as well. Being part of a festival that we could enjoy in between the heavy talk. The tea cups! So much attention to detail."*

*"The talk by Lenore- amazing her energy even over Skype- well matched by Chelsea Bond's response, I enjoyed Alexander's masterclass and his talk and the chance to network. I loved the young children being around at Out of the Box- I liked the underlying philosophy of YPAA (and Lenine) that was present in everything even the choice of catering (which was yummy but also had a deeper purpose to support the Eritrean Women's group and restaurant.) It was a very inclusive and engaging symposium".*

**What are you taking back to your workplace from the Symposium?**

*"For the past few years working in government, I found that at the conference I was reminded of the great successes that happen if you push the boundaries - rather than always playing it safe - and not wanting to be risky... It really challenged me and my understanding of how my practice has changed over the last few years... Some of it made me really uncomfortable and I loved it!!"*

*"Not being afraid of being bold in our approach to the development of new work. Further engagement with our new stakeholders. Collaborate more!"*

*"To trust young people more and take risks in work with young people and challenge the perceived limitations"*

*"A better understanding of where our work fits in the wider sector"*

*"How to gain professional development and guidance from colleagues in the industry who have been there before and how to share and develop ideas. A real possibility to help strengthen and improve our industry"*

**Common recommendations for improvement included:**

- An extra day to participate in additional break-out groups. Make it longer.
- Include an open mic community forum
- The opening party perhaps shouldn't have been linked with the opening of Out of the Box
- Delegates in attendance listed
- I wanted to go to more of the seminars
- It was difficult to focus on the 9x9x9 while eating
- More links with Out of the Box Festival
- Lunch on the second day wasn't great

**YPAA values your feedback and comments so that we can improve our services, and our next event/s. To provide YPAA with your symposium feedback, please access the online survey here: <http://www.surveymonkey.com/s/PB26V3F>.**

*"Thank you YPAA team for a wonderful and enriching time. I really appreciated all the brain food, easy networking opportunities, critiquing and inspiration... More than anything though, i appreciated the opportunity and space to think big and broad. It is important for the industry to have these events as we're all so busy busy trying to cope that its necessary to set aside time to talk and think together away from the office. Thank you."*

**The Symposium also brought YPAA opportunities for profile raising and media interest.**

- Article in The Australian
- Radio Interview on Radio National (aired 3 times last month)
- News Broadcast on Triple J news over two days in June during the Symposium
- Facebook Group = 328 fans and 88 friends
- Event listed on websites with links to YPAA website, including: Out of the Box Festival, The Edge, Arts Hub, ABC 2, NAVA, Bunyabilla Inc, QLD Greens
- Advertised in: Out of the Box festival booklet, Realtime, Lowdown.
- Event listed in member and industry newsletters with links to YPAA website: Youth Arts Queensland, National Arts & Cultural Alliance, Theatre Network Victoria, Arts Northern Territory, Australian Clearing House for Youth Studies, Queensland Arts Council, Propel Youth Arts, Radio National website, Assitej International, Arts MidNorth Coast, Arts North West (NSW), Arts TAS, Creative Regions, NAVA (artist career), Arts Northern Rivers (NSW),

## Member Column

### YPAA National Symposium

Liz Honey, Jump Leads, VIC

#### The Symposium

It was unconferencey. Conferences usually take themselves so SERIOUSLY and try to be like the United Nations where the machinery is out of sight and proceedings glide like an invisible well-oiled machine. This was like the Pompidou with all the services on the outside and all the better for it. We made our own nametags, and didn't get crummy conference bags that end up in the op shop.

#### The Vibe

Loved the spirit of the event, Imogene's smiling face, Lenine always confident and remembering your name, Catherine as the guardian and Glen the unlikely treasurer.

#### Keynote Speakers

Lenore Skenazy was a shot in the arm. She's proclaiming what I've written for years: give kids a community and teach them street smarts instead of fear. Alexander was mind stretching, audacious and Leticia's reply right on message.

#### MC

Candy Bowers was FANTASTIC. Couldn't wait for the in between bits. She's sassy, droll, just the right bossyfunny. Reads the mood. We were doing pelvic thrusts at ten on Sunday morning! An ornament to the occasion, very Lautrec. Favourite quotes: 'Who's angry at that sentence?' and 'Just do a signature move.'



Above: Alexander Devriendt

Above right: Candy Bowers

Photography: Liz Honey



#### Breakout Group

Noel Jordan's Imports & Exports session was candid and clear. He's generous.

#### Out of the Box Festival

*Amococo* invited kids into a vivid jumping castle and asked them to behave, Pirates a thrilling human flea circus with fabulous trampolining and no protective fence, *Mr McGee* was sweetly delightful. *Lemony Snicket*...how do you introduce an orchestra to the unappreciative little tots who are quite happy with crap?

#### The biocutlery

70% plant starch so the rest must be glue. Earth friendly glue? They don't boast about it on the website. I've been soaking my knife ever since and it hasn't rotted yet.

#### Accommodation

At the Riverbank Hotel. I looked out the window at the Parmalat Factory. Parmalat? Where have I seen that name before? I look back at my breakfast—*"Pauls all natural yoghurt. Set in the tub. Original. Proudly exported. Made in Australia. Parmalat Australia Ltd 62 Montague Rd South Brisbane Qld 4101"*. Wow! Food miles—five hundred meters!

#### Are children and young people democratising culture?

Who was angry at that sentence? Everyone  
Who had an entertaining and worthwhile good time?  
Me.



## YPAA Annual General Meeting

Friday 14 May, VIC

The information below from Catherine Baldwin, YPAA Chair, outlines the proposed changes to YPAA's Rules of Association as shared with members in attendance at the Annual General Meeting on Friday 14 May.

We are asking YPAA members for your feedback and vote on these proposed changes. An email was sent to all members Tuesday 22 June with details. If you didn't see this email and need it to be re-sent to you, please request from [info@ypaa.net](mailto:info@ypaa.net).

For any questions directly relating to the proposed changes, please contact Catherine Baldwin directly on [catherinebaldwin05@gmail.com](mailto:catherinebaldwin05@gmail.com) before Tuesday 20 July.

As you will be aware YPAA has established blueprint groups that meet as communities of practice. This initiative as well as the professional staff resources for YPAA, made possible with the increased support from the Australia Council, has led the board to review its composition. We can see the benefits of the national youth arts network 'without borders' and have become aware that it's increasingly more difficult for board members to act as the volunteer workforce for YPAA in each state & territory.

For these reasons, **YPAA is proposing changes to the Rules of Association that would result in a minimum of eight board members with at least four states & territories represented but with greater consideration to the mix of arts practice and business expertise.** This document purposefully contains tracked changes so that you can see where amendments have been made. Details of the proposed changes are outlined in the attached notice and a marked up version of the Rules document is available at <http://www.ypaa.net/annualreport.html>

Catherine Baldwin, YPAA Chair.

## YPAA Blueprint Groups

A new group has been generated, for **Practitioners working with young people aged 13 years and over.** We welcome you to join this group, or any/all of the other existing groups:

- Artistic Directors and General Managers.
- Aboriginal & Torres Strait Islander practitioners & practitioners who work in indigenous communities.
- Performance for the Very Young.

Blueprint Groups are discussion groups of practitioners from around Australia on specific topics of interest. The benefits of these Blueprint groups are to cohesively unite like-minded practitioners associated by practice to network nationally, to share their experiences, to support each other, and to make positive change. This idea emerged from practitioner's constant requests to meet with other practitioners, while still needing to overcome restrictions caused by location and cost.

### How often?

July, Sept & Nov, every second month from March until Nov 2010. Please note that if you agree to be involved, you do not have to attend every discussion. We will simply ask that you RSVP to each discussion with whether or not you will be participating.

### Structure:

Discussion will be guided by suggestions on topics raised by you prior to the meeting, and what you feel is most relevant to speak out and share with each other. We ask that you suggest a discussion topic for each group you wish to participate in.

### Platform:

A teleconferencing system will be used which will be for you (or maximum, a local call charge), so long as you're using a landline.

**YPAA has rescheduled the next up-coming Blueprint Groups from the first week of July to 21st and 22nd July due. The next Blueprint Group dates until the end of the year are as follows:**

- **Artistic Directors & General Managers:**  
Wednesdays 12 noon EST: 21 July, 1 Sept, 3 Nov
- **Aboriginal and Torres Strait Islander practitioners and practitioners who work in Indigenous Communities:**  
Wednesdays 1pm EST: 21 July, 1 Sept, 3 Nov
- **Performance for the very young – arts and early childhood practitioners:**  
Thursdays 12 noon EST: 22 July, 2 Sept, 4 Nov
- **Practitioners working with young people aged 13 years and over:**  
Thursdays 1 pm EST: 22 July, 2 Sept, 4 Nov

### What is the process for participating in Blueprint Groups?

1. If you have not yet done so in the past, please RSVP to join the group/s you would like to be involved in (and put the meeting times in your diary) to [info@ypaa.net](mailto:info@ypaa.net). Please RSVP by Wed 14 July.
2. An email will then be sent around to all group members asking for your RSVP to the next up-coming meeting and request you suggest an area to discuss within the group topic of interest to you.
3. YPAA will send a confirmation email a few days prior with a list of the topics to be discussed to all group members with dial-up instructions sent via email. This will also include information on who else will be on each call.
4. Join the discussion by using a landline telephone, and dial the log-in codes provided in the instructions emailed (as per point three) a few minutes prior to the discussion start time. The discussion will be chaired by YPAA ED, Lenine Bourke.

## YPAA Victorian Youth Arts Market Save the dates: 12-16 November 2010

YPAA is currently gaining support for the Youth Arts Market initiative in Victoria. We are planning for the Youth Arts Market model to be revitalised for Victorian artists and cultural workers. We understand that the needs of the Victorian sector will differ to those in Queensland and New South Wales where the previous Youth Arts Markets have been hosted, and this will be moulded by your consultation and input.

The Youth Arts Market will not consist of stagnant market stalls. The market will involve a showcase of arts and cultural work produced for, by or with children and young people of all artforms. It will also involve networking and professional development opportunities such as workshops and forums.

It will attract a diverse audience including all levels of government, venues, producers, educators, peak bodies and non-arts organisations. It will encourage new partnerships across industries, artform areas and regions. It will reveal the quality of emerging and established artists in the state, promote sophisticated and vibrant youth arts sector in Victoria, and is an important opportunity for youth arts companies across Victoria to connect with each other.

The Youth Arts Market model was first created in 2008 in response to the lack of infrastructure for the youth arts sector to represent themselves at performing arts markets and national showcases.

### Victorian members, Join the Facebook group to help facilitate progressions of this project:

<http://www.facebook.com/group.php?gid=139086819435864&v=photos&ref=ts#!/group.php?gid=139086819435864&v=wall&ref=ts>

*(Vic participants will be given admin status)*

Read more about the YAM Model & view the showreel from the 2009 QYAM *(created by YPAA member, Markwell Presents)*  
<http://www.ypaa.net/youthartsmarket.html>

### YPAA Incubator Program

Congratulations to the three organisations successful in the Incubator Program. In this pilot year of the program, 3 organisations were selected out of 23 applications from all around Australia. Congratulations to:

- Barking Gecko Theatre Company, Subiaco, WA
- Purple Capsicum Puppets, Coburg, VIC
- Theatre Kimberley, Broome, WA

The assessment committee members were as follows:

- Claudia Chidiac, Freelance (Ex PYT)
- Georgie Davill, Carclew Youth Arts
- Hanna Durack, The Australia Council
- Noel Jordan, Freelance (Ex Sydney Opera House)
- Lenine Bourke, YPAA

Organisations not selected as one of the three successful organisations will continue to be supported by YPAA through Incubator Blueprint Group sessions. If you submitted an incubator application, would like to participate in these incubator blueprint groups, but are still unsure about how to participate, please contact [info@ypaa.net](mailto:info@ypaa.net) for the details.

## Things to be inspired by

I recently attended the sixth annual Australia Council for the Arts' Marketing Summit which was held over three days at the QLD Performing Arts Centre in Brisbane from 15 June.

It inspired me, and hopefully some of this will be of use to you as well. My fave tip: Anyone can become a social media guru - it just takes time and a strong vision

### Imogene's other tip bits on social media:

- Can you believe, Australia leads the way with the highest social media usage in the world?!. On average an Australian internet user spends just over 8 hours per month on social media sites (<http://www.socialmedianews.com.au/>) Of these, Facebook is the most popular. So, considering creating a Facebook fan page for your org if you don't have one already.
- The purpose of your fan page is usually to actively encourage members to follow your links to your final destination. Does your Facebook attract more people to your website? If not, re-consider the purpose of your page.
- Who is your audience? Use the same tone on Facebook you would if you were speaking you're your audience face-to-face. There's no need to copy the exact language you'd use on your website.
- Update content on your Facebook fan page 1 or 2 times per week to make sure your audience continues to return. Don't send messages every time though; updates can be new photos, status updates etc.
- Consider creating a YouTube Channel for your short videos and link these to your website & Facebook pages.
- Give your fans access to contribute to the content to give them a sense of ownership. But remember, this will require some moderation by you.
- Encourage conversations through blogs. It's a great way to get feedback. Do this by encouraging big ideas that can be clearly articulated, but do consider first how much time you have to contribute to these. If you decide to make time to facilitate blog discussions, Facebook discussions are an easy alternative. Consider timing these conversations so the chats can be live.
- Be as transparent as possible.
- The average age of a Tweeter is 35 years! Just because it's a new tool, doesn't mean it's the best one to reach your audience.

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**So you think you can...  
create your own voting poll ? !  
Now you can for free!**

Check out: <http://www.smspoll.net/>

### Join YPAA's Facebook Fan Page:

<http://www.facebook.com/pages/Young-People-and-the-Arts-Australia-ASSITEJ-Australia-Inc/263296568295?ref=ts>

## Industry News

### National Strategy for Young Australians

The Minister for Youth, the Hon Kate Ellis MP has launched a National Strategy for Young Australians. The Strategy is part of the Australian Government's ongoing process of giving young people a better deal and a voice in decisions that affect them. It will be used as a guide for future Government action to encourage and help young people take charge of their own lives.

The Strategy builds on billions of dollars of Government investment and focuses on young people aged between 12 and 24 years. At the heart of the Strategy is a vision for all young people to grow up safe, healthy, happy and resilient.

Developed with young Australians, the Strategy describes what it's like to be young in Australia today and highlights eight priority areas for Government action now and into the future.

More info: <http://www.youth.gov.au/nationalstrategy.html>

### New Division of Arts NT: Arts and Culture

Arts NT 'moved' to be part of a division named 'Arts and Culture', headed up by Executive Director Hugo Leschen. Hugo was appointed as Executive Director of Cultural Institutions and Collections earlier this year, a division now re-named to reflect its broader scope.

This new division is an internal re-structure and brings together various branches within the Department of Natural Resources, Environment, The Arts and Sport (NRETAS) including the Museums and Art Galleries of the Northern Territory, the Araluen Arts Centre, the Northern Territory Film Office, the Northern Territory Herbarium, the George Brown Darwin Botanic Gardens and the Defence of Darwin Museum project. From 1 July 2010 the Northern Territory Library and Northern Territory Archives Service will also join the division.

### \$42 million supports Australia's Indigenous arts, culture and heritage

*The Hon Peter Garrett MP*

*Minister for Environment Protection, Heritage and the Arts*

\$42 million from five Australian Government programs is supporting over 380 Indigenous arts, culture and heritage projects across Australia, the Minister for Arts and Heritage, Peter Garrett, announced.

Funding includes \$37.5 million in new funding and \$4.5 million for projects that were selected for triennial funding last year. The Australian Government is investing more than \$12 million to support a number of Indigenous arts, culture and heritage projects in the Northern Territory, the Minister for Arts and Heritage, Peter Garrett, announced. "The Australian Government is committed to supporting Indigenous communities through funding for Indigenous arts, culture, languages, broadcasting and heritage conservation activities in communities right across Australia," Mr Garrett said.

More info: <http://www.environment.gov.au/minister/garrett/2010/mr20100608c.html> & <http://www.environment.gov.au/minister/garrett/2010/mr20100609c.html>

## Industry What's On

### The Mental Health and Wellbeing of Young People 2010, Melbourne

Topics include major and current issues: Bullying, cyberbullying & School Violence, Body Image & Disorders, Teen Depression, Resilience and Wellbeing, Sexualisation, Consumerism, the Media and Mental health

When: Thursday, July 15, 8.30am-5.30pm

Where: Uni of Melb, Parkville, Melbourne

More info: <http://www.generationnext.com.au>

### Youthipedia: the A - Z of Youth Development Conference

Youthipedia 2010 will: explore and showcase local government better practice engagement strategies; provide a forum to discuss and discover new trends, issues and practices; and develop skill and capacity of local government youth staff.

It includes keynotes by Mission Australia, the Australian Government Office for Youth, the Hon Karen Struthers MP (Queensland Minister for Communities) and Cr Paul Bell (President of LGAQ).

When: 27 - 29 July 2010

Where: Surfers Paradise, Gold Coast, QLD

More info: [http://www.lgaq.asn.au/c/document\\_library/get\\_file?uuid=88073003ebc9b1036fa6ac68b7aad91&groupId=10136](http://www.lgaq.asn.au/c/document_library/get_file?uuid=88073003ebc9b1036fa6ac68b7aad91&groupId=10136)

### Junction 2010 - RAA National Conference, TAS 26-29 August 2010

Junction 2010 is the seventh biennial Regional Arts Australia national conference. Central to the conference's appeal is its creative or artistic program, which has grown in significance as a creative event complementary to the traditional conference activity. Each biennial conference's associated artistic program has continued to support development of new work across all art forms; provided new audiences for emergent work; generated flow on employment of artists and/or further touring of artworks or performances; and raised the profile and awareness of the quality and diversity of regional arts practices.

When: 26-29 August 2010

Where: Launceston

More info: <http://www.junction2010.com.au/>

### 2010 APACA Conference & Long Paddock National Touring Forum, Melb.

This year's conference, called Passionate Perspectives, has been designed to build producer/presenter relationships and encourage direct and open dialogue. It will include industry issues, major national and international experts and over 20 different breakout sessions. Discounts are available for first time producers to attend.

More info: <http://www.apaca.com.au>

When: 13 - 16 September 2010

### Australian Theatre Forum,

#### Save the dates: 19-21 September 2011, Bris

The second Australian Theatre Forum will be held from Monday 19th to Wednesday 21st September, 2011, at Brisbane Powerhouse, during the Brisbane Festival. A steering committee has been formed, and will be announced soon.

## Research

### Foundation for Young Australian – What Works

The What Works series was commissioned by The Foundation for Young Australians with a dual purpose: to celebrate the work of youth-led organisations around the nation, and in doing so, to investigate exactly what works in their successful administration.

<http://www.fya.org.au/what-we-do/research/what-works/>

### Arts Queensland, Arts Plus, New Models New Money

Arts Plus, New Models New Money, a discussion paper developed by Arts Queensland and the Centre for Social Impact, proposes the establishment of a Foundation for the Artist - the first of its kind in Australia - to bring together public, private and corporate funding for artists. The paper shows funding emphasis in Australia had shifted toward arts institutions and major companies, leaving proportionately less funding for individual artists.

<http://www.arts.qld.gov.au/publications/art-plus.html>

*Another reason to encourage kids to be freerange through heightened participation in the arts...*

### UK report finds that young people today have less freedom than their parents

Today's children are protected by their parents, and their outside activities restricted to the extent that up to 43% of children up to 15 years of age cannot visit a local park without parents in attendance. And a quarter of those in the same age group are not allowed to sleep over at a friend's house, while 60% are not allowed to use public transport unless their parents accompany them.

This report by the UK charity LV=Streetwise says that parents' fears about the world being a more dangerous place than it was when they grew up is one of the main reasons for their caution. Other causes for worry are 'stranger danger', bullying, mugging and road danger.

Because of these restrictions, young people are forced to 'stay indoors for longer or only go out with a parent, delaying their independence'. LV=Streetwise works to reduce dangers for children and young people both inside and outside the home.

To find out more about the work they do, go to: [http://www.lv.com/media\\_centre/press\\_releases/todays-kids-have-less-freedom](http://www.lv.com/media_centre/press_releases/todays-kids-have-less-freedom) or visit their website <http://www.streetwise.org.uk>

(Source: UK National Youth Agency website (news), <http://www.nya.org.uk/news>, viewed 5 May 2010.)

### Professions and the Trade Practices Act

The Australian Competition and Consumer Commission (ACCC) has produced the Professions and the Trade Practices Act – a guide to enhance individual professionals and their associations' understanding of their trade practices responsibilities.

[http://thirdsectormagazine.com.au/news/new\\_guide\\_on\\_trade\\_practices\\_for\\_professionals\\_and\\_their\\_associations/040660/](http://thirdsectormagazine.com.au/news/new_guide_on_trade_practices_for_professionals_and_their_associations/040660/)

### Children 'more likely to own a mobile phone than a book'

A United Kingdom study has found 86 percent of children aged 7-16 years have their own mobiles with 73 percent owning books.

<http://www.telegraph.co.uk/education/educationnews/7763811/Children-more-likely-to-own-a-mobile-phone-than-a-book.html>

### The National Arts and Disability Strategy Survey: What is it and what does it mean to you?

Now that the Strategy has been created it is vital that you share your views on the most important priorities for governments to strengthen, fund and support.

#### Who Should Fill in the Survey?

- Artists
- People with a disability, mental health issue or who are deaf
- Art and cultural workers
- Art and cultural organisations
- Disability organisations
- Mental Health organisations
- Ageing organisations
- Employment services
- Community organisations
- Families and carers

Please spend 15 mins filling out the survey Arts Access Australia so state and territory members will be better able to support you and provide government with your ideas and comments.

Deadline: Friday 16 July

Survey: <http://www.surveymonkey.com/NADS>

## Things to know about

### New Australian Government initiatives on body image

On 27 June 2010 the Minister for Youth, Kate Ellis, announced new Australian Government initiatives to promote positive body image among young Australians.

The new initiatives aim to build young people's resilience to negative body image pressures and promote leadership on this issue in the fashion, media and advertising industries.

To encourage industry efforts and take-up of the Code, a new national body image friendly awards scheme will also be developed. The awards scheme will focus on initiatives targeting young people and is expected to be launched later in 2010, following consultation with industry groups.

A significant feature of the awards will be a body image friendly symbol. Award recipients will be able to display this symbol as public acknowledgment of their leadership and achievement in this area.

More info: <http://www.youth.gov.au/bodyimage.html>

## **New website to promote the achievements and image of young Australians**

Our Young Heroes is the name of a new Australian website which aims to promote youth leadership and improve the perception of young people around Australia. More info: <http://www.ouryoungheroes.org.au/>

## **SA Protocols for Working with Children in Art**

Arts SA has developed a set of protocols to address the depiction of children in works, exhibitions and publications that are the recipients of government funding. These protocols are based on, and are consistent with, the Protocols for working with children in art developed and applied by the Australia Council for the Arts, and are intended to apply to grants administered by Arts SA.

More info: <http://www.arts.sa.gov.au/site/page.cfm?u=1&c=5721>

## **Greens Move To Protect Children**

*Greens Senator, Sarah Hanson-Young*

Senator Hanson-Young, Greens spokesperson on Youth and Human Rights, says legislation is needed to protect the rights of young Australians. A bill to establish a Commonwealth Commissioner for Children and Young People was put forward by the Australian Greens in an effort to protect young Australians.

More info: <http://greensmps.org.au/content/media-release/new-commissioner-greens-move-protect-children>

## **Melbourne's street art gets heritage review**

Melbourne's world renowned street art is being assessed for its unique heritage value. Planning Minister Justin Madden announced that he asked Heritage Australia to undertake a study assessing the heritage value of culturally significant street art in Melbourne.

"... we must look at what can be done to preserve this important part of our artistic and cultural heritage. Street art is very different from graffiti or 'tagging' and is actually one of the most effective deterrents of vandalism," Mr Madden said.

Minister for the Arts Peter Batchelor said the cultural value of street art was recognised by art curators who now exhibit works by leading street artists.

More info: [http://www.arts.vic.gov.au/About\\_Us/News/Media\\_Releases/2010/Melbournes\\_street\\_art\\_gets\\_heritage\\_review](http://www.arts.vic.gov.au/About_Us/News/Media_Releases/2010/Melbournes_street_art_gets_heritage_review)

## **Grants and Funding**

### **Festivals Australia Funding**

Festivals Australia provides funds to regional and community festivals. 2 categories are available: funding support up to \$12,000 for small projects; and funding over \$12,000 for larger projects. Deadline: 15 July for projects starting after 1 January 2011. More info: [http://www.arts.gov.au/arts/festivals\\_australia](http://www.arts.gov.au/arts/festivals_australia)

### **Myer Foundation: EOI for Humanities Small Grants**

The Foundation is accepting Expressions of Interest for the Small Grants Program  
Deadline: 28 July 2010  
More info: <http://www.myerfoundation.org.au/>

### **Ian Potter Foundation**

One of Australia's best-known philanthropic organisations, The Ian Potter Foundation, has announced the next funding round for 2010.  
Deadline: 13 September 2010.  
More info: <http://foundation.ianpotter.org.au/home>

### **Future2 Make the difference! Grant program**

Future2's Make the Difference! Grants program was launched in 2007 and made three grants of up to \$10,000 in each of the first three years. Future2's grants focus on the under 25s who may be financially disadvantaged, homeless, juvenile justice offenders, drug or alcohol dependent, disabled or Indigenous. Grants are awarded to projects and programs in the areas of financial literacy, skills training, work experience, community service or mentoring. More info: [http://www.future2foundation.org.au/public\\_panel/future2\\_projects.php#make\\_the\\_difference\\_grants](http://www.future2foundation.org.au/public_panel/future2_projects.php#make_the_difference_grants)

### **The Australia Council**

#### **Aboriginal and Torres Strait Islander Arts: 15 July**

- \* Program Indigenous Arts Workers,
- \* Skills and Arts Development,
- \* New Work,
- \* Presentation & Promotion.

#### **Visual Arts:**

- \* Australian Visual Arts Emeritus Award & Medal , 03 August
- \* Independent Curators & Skills and Arts Development &
- \* Presentation and Promotion - 16 August 2010
- \* Visual Arts Residencies - 18 August 2010

#### **Dance: 27 August**

- \* Projects
- \* Fellowships
- \* Artform Development

More info: <http://www.australiacouncil.gov.au/grants>

### **Artists in Residence Program, QLD**

The Artists in Residence (AIR) program in 2010 places professional artists in selected Queensland primary and secondary schools to give students better access to creative opportunities in the classroom and to give teachers engaging arts experiences and resources. Funding of up to \$20,000 per project is available.

Deadline: 23 July 2010  
More info: <http://www.arts.qld.gov.au/funds-org.html>

## Member News

### **Congratulations Restless: Sixteen wins Reeldance major award**

Sixteen, one of the three Necessary Games films, won the Best Work award at the ReelDance Australia and New Zealand Awards in Sydney in mid May. 159 works were submitted for the 2010 competition which were narrowed down to 10 finalists for the Awards. It was a brilliant achievement that the Necessary Games films were three of the ten finalists.

ReelDance is an internationally recognised arts organisation supporting innovative creative practice that works across disciplinary boundaries at the cutting edge of dance, film and new media art. The Awards program is a chance for the ReelDance Festival to highlight and celebrate dance on screen activity.

More info: [www.restlessdance.org/](http://www.restlessdance.org/)

### **Propel Youth Arts Seeking Photography Mentors, WA**

Seeking photographers to participate as mentors to help the young people gain experience with photography. As a mentor, you will be teach aspects of photography; about light, composition and aperture. After the shoot, you will be responsible for post-production of the images which you will then show to the young person for their approval. You will also need to be able to provide equipment for the young person.

More info: <http://www.propel.org.au/news/345>

## Positions Vacant

### **Marketing Manager, Carclew Youth Arts, SA**

Salary: \$62,842 per annum

Deadline: 16 July

More info: <http://www.carclew.com.au/>

### **Program Officer, Theatre. Australia Council for the Arts, NSW. ATSI Arts**

Salary: \$62,544

Deadline: 23 July

More info: <http://www.australiacouncil.gov.au>

## Industry Movements....

- Wesley Enoch has been named new director of the Queensland Theatre Company. He will be part time from July, and full-time from next year.
- Sam Strong has been appointed the new Artistic Director of Griffin Theatre Company. He replaces Nick Marchand who leaves to become Director of the British Council in Australia.
- Ryan Johnston is the new Executive Officer & General Manager of Western Edge Youth Arts Inc. replacing Heather Marsh.
- Next Wave Festival welcomes Paul Gurney as new Executive Director, replacing Fiona Maxwell.
- Sue Hunt has left Carriageworks and is taking up position of Executive Director of the Royal Children's Hospital Foundation in Melbourne.
- Riverland Youth Theatre welcomes Olivia Allen, who has replaced Julie Waddington who has moved to Tasmania.
- Emma Cochran has relocated to Signal and Artplay from Regional Arts Victoria

Please continue to update your movements with YPAA

## Change to YPAA Member News Listings

**YPAA is phasing out the listings of member events, shows, workshops etc in our newsletter and online. These platforms are still a great way to promote your organisation to the sector, but it will no longer be suitable as a listing of activities for children and young people.**

**Instead, we encourage content from you such as:**

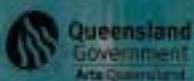
- Recent achievements & photos
- Changes to your organisation, staffing or new partnerships
- Openings or opportunities
- Research you would like to share or comment on
- Report research outcomes you have written, or seeking input for projects
- Columns written by you
- other activities that will affect the sector

*For event listings, YPAA recommends Lowdown Magazine Online*

## YPAA Details

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