



**Directors in TYA – International Exchange**  
**2<sup>nd</sup> – 9<sup>th</sup> June 2019**  
**Theatre Strahl, Berlin, Germany**

Dear Friend,

In 2019 ASSITEJ Germany will host the **Director in TYA – International Exchange**. Since 1976, this exchange, known globally as the “International Directors’ Seminar” has addressed the topic of directors as independent artists in the field of TYA. With a focus on creating and contributing to a global artistic network and co-learning.

As part of the exchange programme each ASSITEJ centre nominates one director to participate in the exchange on their behalf, as this year’s host ASSITEJ Germany will then select 20 participants from across the globe alongside 5 participants from German speaking countries. ASSITEJ TYA UK are inviting applications from UK based directors interested in taking part in this opportunity. To apply please complete the application form and return it to ASSITEJ TYA UK, c/o the egg Theatre Royal Bath, Sawclose, Bath, BA1 1ET to arrive no later than 1<sup>st</sup> September 2018.

The 2019 **Director in TYA – International Exchange** will take place from 2<sup>nd</sup> – 9<sup>th</sup> June at Theater Strahl, Berlin ([www.theater-strahl.de](http://www.theater-strahl.de)), one of the most renowned independent theatre companies in Germany with its own venue in Berlin and a repertory of shows that includes dance, mask theatre and drama.

It was a revolutionary moment when the Berlin Wall between East and West came down in 1989 after the people of the German Democratic Republic (East Germany) had demonstrated peacefully against a regime that suppressed its people and denied them basic human rights. This moment – 30 years ago – will be the starting point for an exchange about “**WALLS**”.

*Walls exist everywhere in the world. They create barriers, they are meant to keep people out or in. Walls, fences and trenches create borders and they stand symbolically for what some people believe is right – those who have the power to build them.*

*Walls exist also in our minds and in our hearts. They can be helpful and give structure, organize and distinguish thoughts, ideas and emotions. These walls do both: They separate and connect individuals and groups of people.*

*Walls and borders stimulate curiosity: What’s beyond this wall? What will I discover? Will I be able to return? Would it be better to cross it or to stay where I am?*

*These questions are children’s questions and – at the same time – artistic questions. What choices do we have? Which walls are ours to cross and which limits do we challenge?*

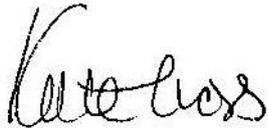
ASSITEJ Germany will welcome all participants to bring their ideas and experience and enter into an exchange on how walls inspire them as a topic or a reality in their TYA practice. Participants will work

in small groups which will allow for a multitude of ideas and perspectives as well as directing approaches to be developed and tested by a diverse group of participants.

Theatre performances by the host theatre and other companies in Berlin as well as leisure activities will complete the week's schedule.

Along with ASSITEJ Germany we are looking forward to an inspiring exchange and look forward to receiving applications from UK artists.

Best wishes

A handwritten signature in black ink that reads "Kate Cross". The signature is written in a cursive, flowing style.

Kate Cross  
ASSITEJ TYA UK Chair



**Application Form  
 Directors in TYA – International Exchange  
 2<sup>nd</sup> – 9<sup>th</sup> June 2019  
 Theatre Strahl, Berlin, Germany**

Please return a signed application form, CV and letter of motivation to ASSITEJ TYA UK, c/o the egg Theatre Royal Bath, Sawclose, Bath, BA1 1ET to arrive no later than 1<sup>st</sup> September 2018.

<b>Name:</b>		<b>Surname:</b>	
<b>Date of Birth:</b>			
<b>Address:</b>			
<b>Email:</b>		<b>Phone Number:</b>	
<b>Professional website:</b>			

<b>Proficiency in spoken English (please tick)</b>			
<b>Native Speaker</b>	<b>Fluent</b>	<b>Advanced</b>	<b>Intermediate</b>

**Personal Data:**

In accordance with the **European Union’s General Data Protection Regulation (2018)** do you accept that: **(please tick)**:

Your application (application form, CV, letter of motivation and any other material you provide) will be stored by ASSITEJ TYA UK and ASSITEJ Germany (in print and digitally, on local and cloud based servers).

Your application will be circulated digitally and / or in print among those involved in organizing “DIRECTORS IN TYA – An International Exchange”.

We will not circulate or publish your application for other purposes than the organization of the seminar without your consent.

**Travel Costs:**

Assitej UK hopes to support the artist in identifying sources of funding for this scheme. Please specify the amount of financial support you think you will need to attend this programme: £ \_\_\_\_\_

**Accessibility:**

If you have special requirements regarding access, mobility or diet, please specify here:

**Experience in Theater for Young Audiences (TYA):**

*Please list some of your central activities and experiences in the past few years (2016-2018).*

*Please note: It is not necessary to be experienced in all these fields to be accepted as a participant of "DIRECTORS IN TYA – An International Exchange". The information is, however, helpful for us in order to put together a balanced group of participants.*

- In the field of directing
- In the field of acting
- In the field of theatre pedagogy
- Other