

PYA England

The voice for creativity for children and young people'

A network of professionals working in performing arts for young audiences as part of Assitej UK.

OUR Vision

We believe the lives of ALL children and young people should be enriched and represented by high-quality live theatre and performing arts experiences.

OUR Mission

To advocate for, develop, and unite all artists and organisations who engage, reach, create and present live theatre and performing arts for young audiences.

OUR 4 core Values:

- **Child Centred**

-We will place the experiences of ALL children and young people at the heart of creativity and of our activity

-Childhood is short; we want the lives of ALL children and young people to be filled with meaning, joy and hope

- **Diversity/inclusivity**

- We treat everyone equally, we listen and learn and make sure everyone feels valued, and respected

-We act with integrity, ethically and strive to be free from bias. We act in an open and transparent way, promoting and sharing the good practice of our QoD.

- **Collaborative**

- By working together, and embracing all cultures, we are stronger and can contribute more nationally and internationally.

-We will work together to embrace change and to make the world a more sustainable and better place for all children and young people.

- **Internationalism**

We create from our base in England to and with the rest of the world.

AIMS OF THE NETWORK.

We aim:

1. To amplify the voice of all artists and organisations who make professional theatre and performance for children & young people.
2. To create a more inclusive SECTOR and to nurture and support diverse emerging artists
3. To agitate and advocate on behalf of PYA to fight for greater recognition and sector progress across stakeholders in England and internationally.
4. To connect the membership and provide networking opportunities to widen collaborations and represent interests to the wider ASSITEJ network.
5. To share and promote best practice of PYA to ensure high quality work is sustained and developed for young audiences.